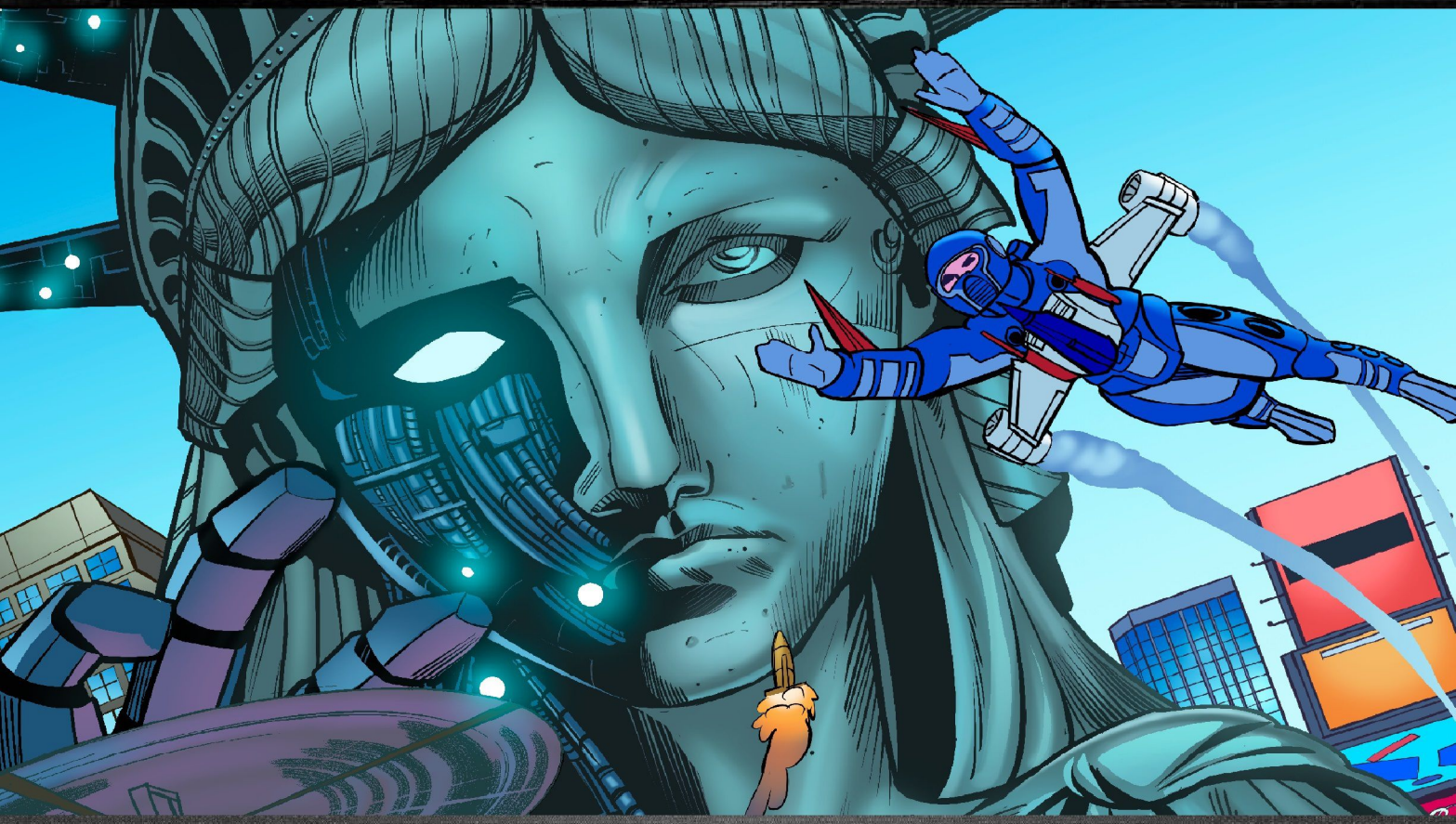
BATMAN
THE ADVENTURES CONTINUE

COMING ATTRACTIONS



CENTURIONS™

LIBERTY UNDER TERROR

STORY: ZARIUS
ARTWORK: ANDRES.C.

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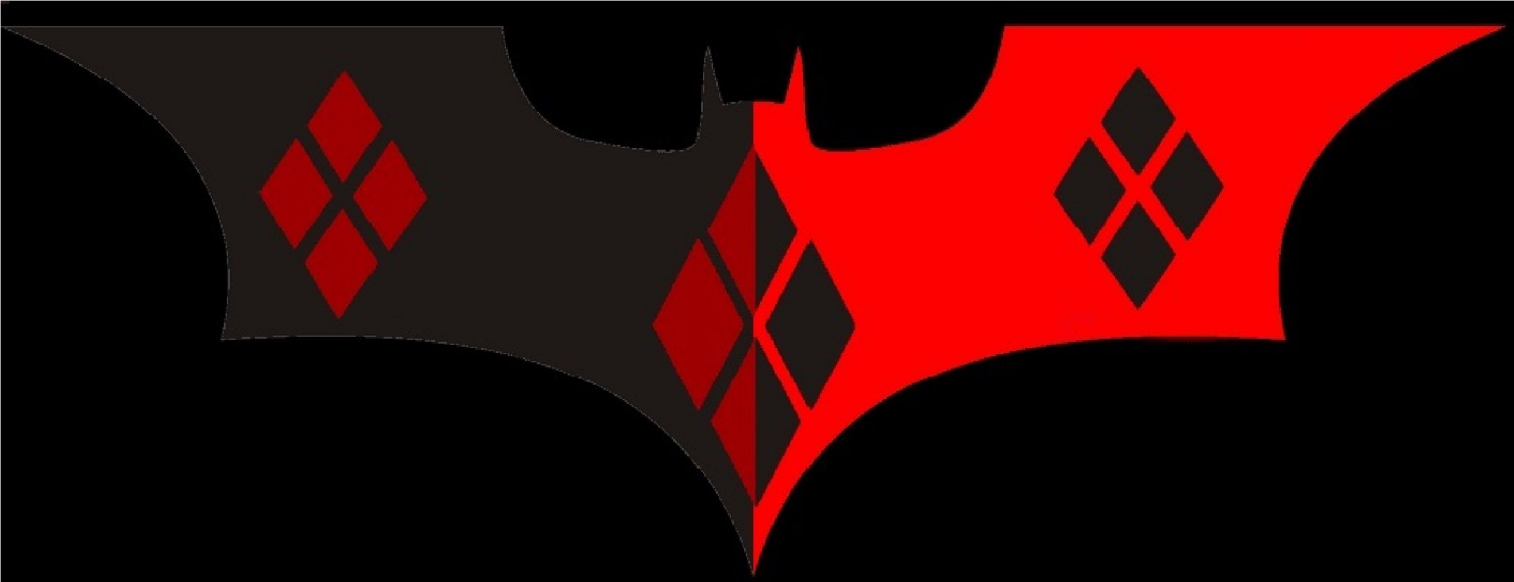


THE BATMAN AND Harley ADVENTURE

WRITER

ZARIUS

ARTWORK

ERICK REYES

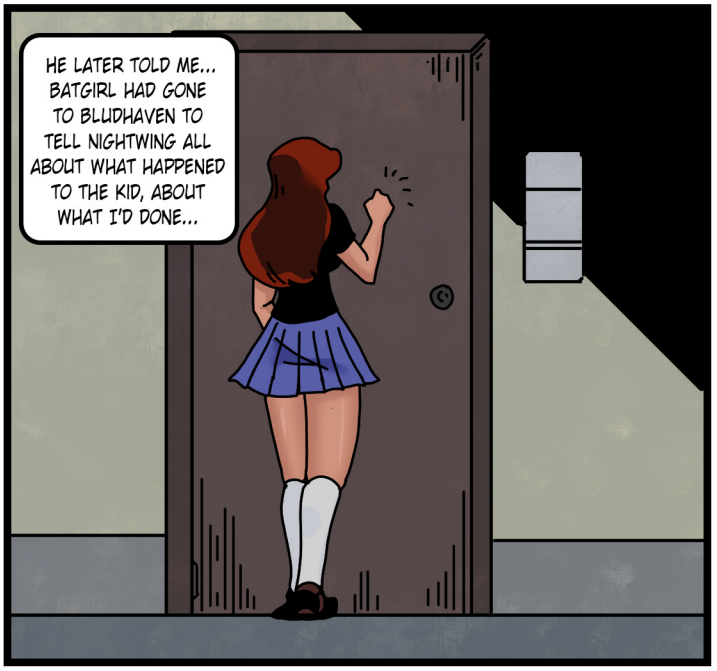
COLOURS

ARTGODWINKING

THIS WAS THE NIGHT I LOST MY PUDDIN', AND ALSO WHEN I REALIZED HOW TRULY LOST I'D BECOME AROUND HIM.
IN THE DESIRE TO RAISE A FAMILY, I'D LET MR. J DO THINGS NO RATIONAL PARENT WOULD EVER DARE INFLICT UPON THEIR OWN CHILDREN.
MAYBE THAT'S WHY GOD SENT HIM THAT DAY...
...TO CARRY ME INTO THE DARK!

FOR THE ENTIRE LENGTH OF THAT DRIVE, HE DIDN'T SPEAK A WORD TO ME. PERHAPS WHAT WE'D DONE TO ROBIN HAD LEFT HIM SPEECHLESS

IT HADN'T BEEN THAT LONG YOU KNOW...SINCE WE'D TEAMED TOGETHER TO SAVE PAM FROM HER OWN ECO-MANIA, WE'D BEEN ON THE SAME SIDE...HE MUST HAVE FELT BETRAYED


HE LATER TOLD ME... BATGIRL HAD GONE TO BLUDHAVEN TO TELL NIGHTWING ALL ABOUT WHAT HAPPENED TO THE KID, ABOUT WHAT I'D DONE...

NIGHTWING TOLD US BOTH LATER... AFTER I MADE THINGS RIGHT, THAT THE WHOLE EXPERIENCE MADE BATGIRL REALIZE WHAT SHE'D BEEN TAKING FOR GRANTED, WHAT SHE COULD HAVE, WHAT SHE COULD DO A BETTER JOB OF PROTECTING... OLD CLOCK'S ATICKIN'...

THE PAIR OF THEM DIDN'T COME BACK TO GOTHAM FOR A WHILE, IT WAS JUST THE THREE OF US THEN, ME, BATS, AND THE KID, BUT I'M GETTING AHEAD OF MYSELF...

GOTHAM HOSPITAL
BATS... BRUCE?
I DON'T KNOW HOW MUCH OF IT WAS ME BACK THERE. EVERYTHING'S BECOMING CLEARER, WHETHER I LIKE IT OR NOT, I THINK...I THINK ABOUT WHAT J DID TO THE KID ...HE....
IT WASN'T YOUR FAULT. HE USED THE SAME DEVICE ON YOU, SCRAMBLED YOUR BRAINWAVE PATTERNS, WARPED YOUR PERSPECTIVE OF RIGHT AND WRONG.
I..SUPPOSE I SHOULD BE GLAD...THAT IT WASN'T ALL OF ME ..BUT.. IT WAS AS IF I'D PUT ON AN OLD COAT... I DON'T EXPECT YOU TO FORGIVE ME. I WAS WEAK. I DIDN'T RESIST....

FORGIVENESS IS NOT INSTANTANEOUS, IT'S EARNED. YOU...THE REAL YOU...HAVE PROVEN MORE THAN EFFICIENT AT IT. IT'S HOW I KNOW YOU'LL COME THROUGH WHAT'S TO COME
BRUCE, WHAT DO YA MEAN 'WHAT'S TO COME'?

AND BEFORE Y'KNOW IT, I WAS IN EMERALD CITY...LIKE I'D CLICKED MY HEELS TWICE AND FLEW SOMEWHERE OVER THE RAINBOW... AND I COULDN'T UNDERSTAND WHY
WE WERE OFF TO SEE A WIZARD... SEVERAL OF 'EM

MAYBE I SHOULD HAVE PUT IT ALL TOGETHER AS SOON AS HE BROUGHT ME HERE...
ALL I WAS DRAWN TO IN THAT MOMENT WAS A CRY FOR HELP....
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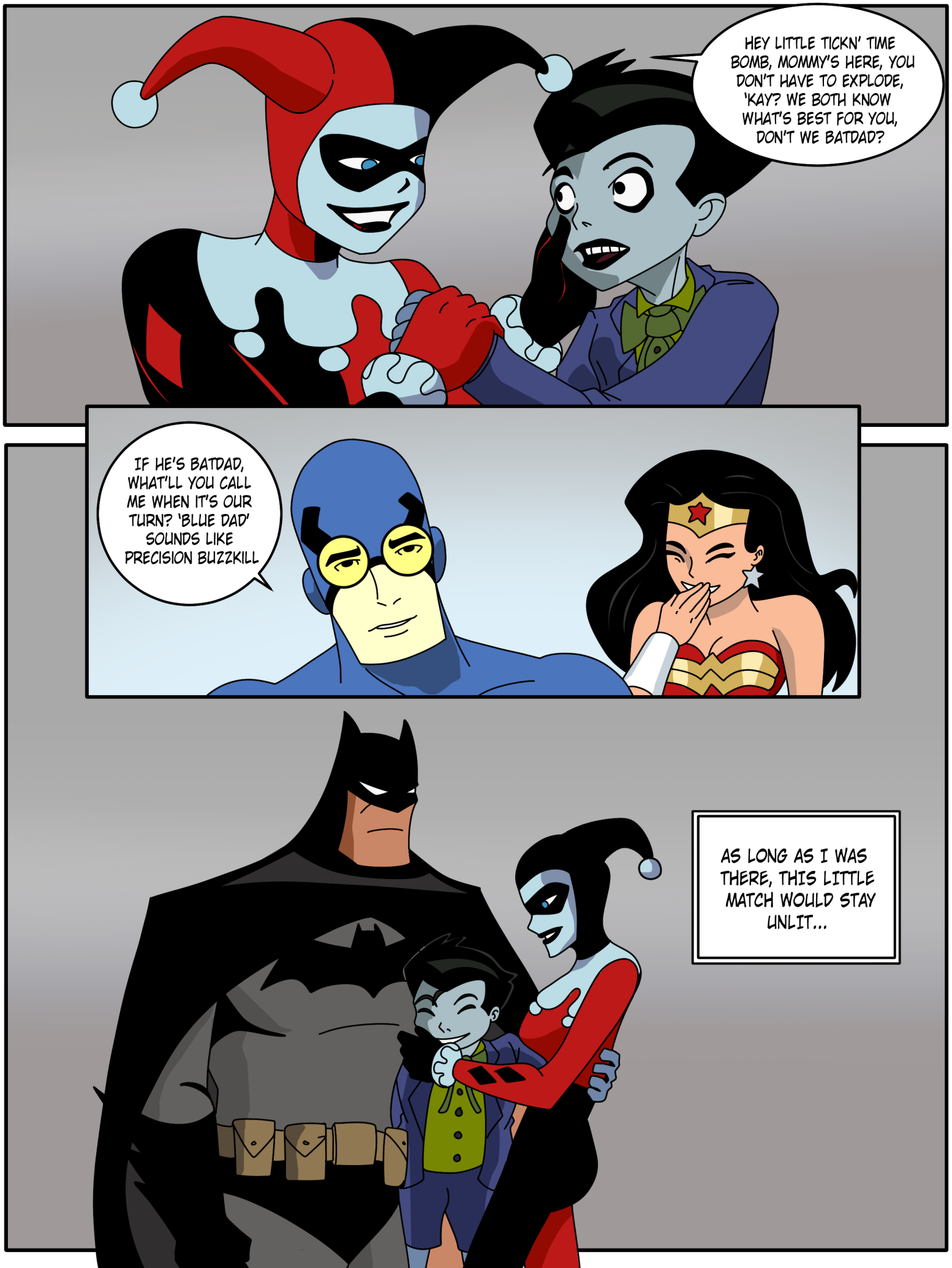
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IF HE'S BATDAD, WHAT'LL YOU CALL ME WHEN IT'S OUR TURN? 'BLUE DAD' SOUNDS LIKE PRECISION BUZZKILL
AS LONG AS I WAS THERE, THIS LITTLE MATCH WOULD STAY UNLIT...

THERE'S TRUST THERE DIANA, HARLEY SPENT MUCH OF HER CIVILIAN OCCUPATION BUILDING A BRIDGE BETWEEN HERSELF AND HER PATIENTS. SHE'S USED TO THIS TYPE OF MADNESS UP CLOSE, SHE'S NOT ONLY FALLEN INTO THE ABYSS, SHE KNOWS HOW TO CLIMB OUT OF IT.
YOU SURE YOU DON'T WANT THE KID TO STAY IN OUR ORBIT A BIT LONGER? DIANA AND I WOULD LOVE TO PLAY AUNT AND UNCLE.
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I REMEMBER THE FIRST THING I SAID TO HIM WHEN WE GOT HERE WAS 'DON'T MAKE IT EASY'.
I DIDN'T WANT HIS FOOD, I DIDN'T WANT HIS CHARITY.
I DIDN'T WANT THE DREAM UNLESS IT HAD A DREAMER.
BECAUSE WITH A DREAMER, HALF THE FUN IS WHEN YOU FORGET THAT BOTH OF YOU ARE DREAMING.

AND FROM THERE EVERY DAY WAS SPENT AT THE FARE. THAT WILD WILD ROLLERCOASTER THAT WAS GOTHAM CITY, WITH THE CAPES AND THE CLOWNS OUT TO PLAY AND MAKE 'EM PAY!
THIS IS A MAD WORLD, FILLED WITH MADDER PEOPLE, IT'S HIS SWORN DUTY TO STAND STILL WHILE THAT TIDE WASHES OVER US
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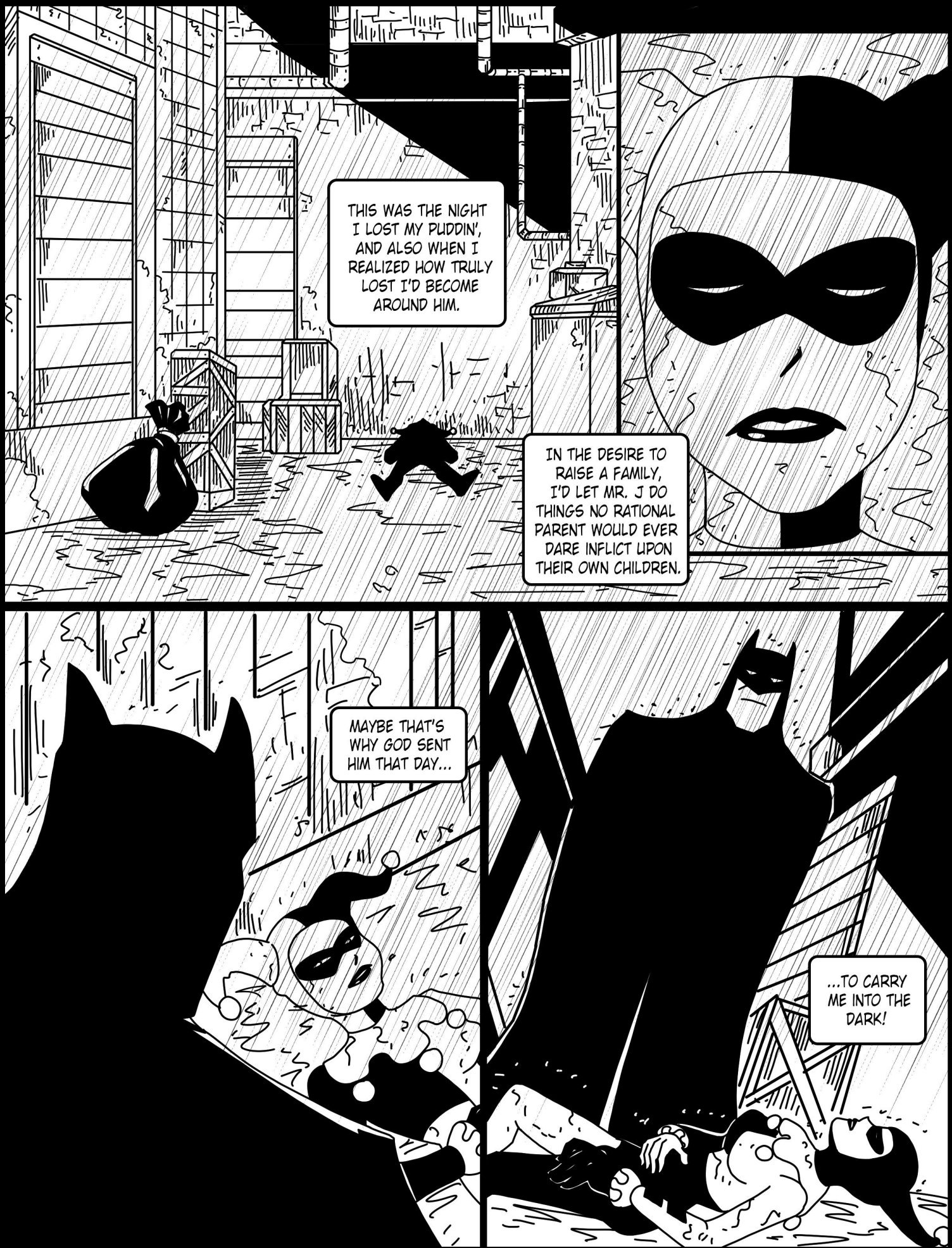
BATMAN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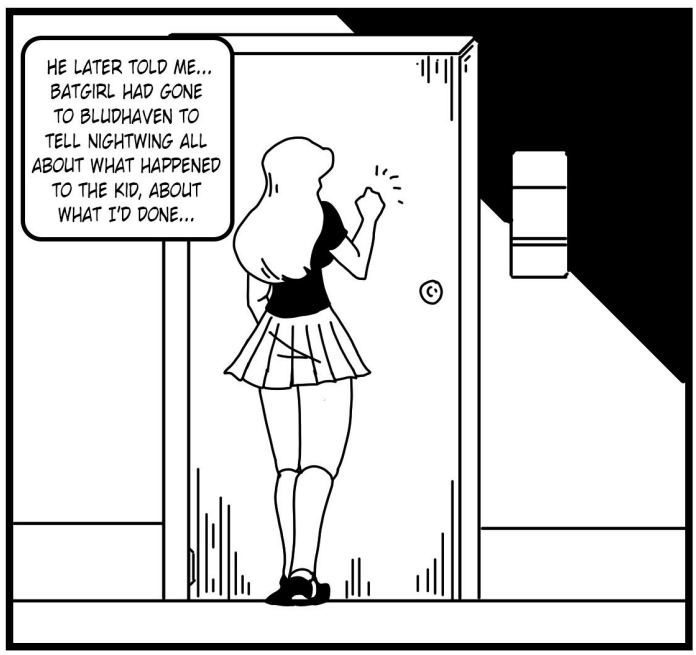
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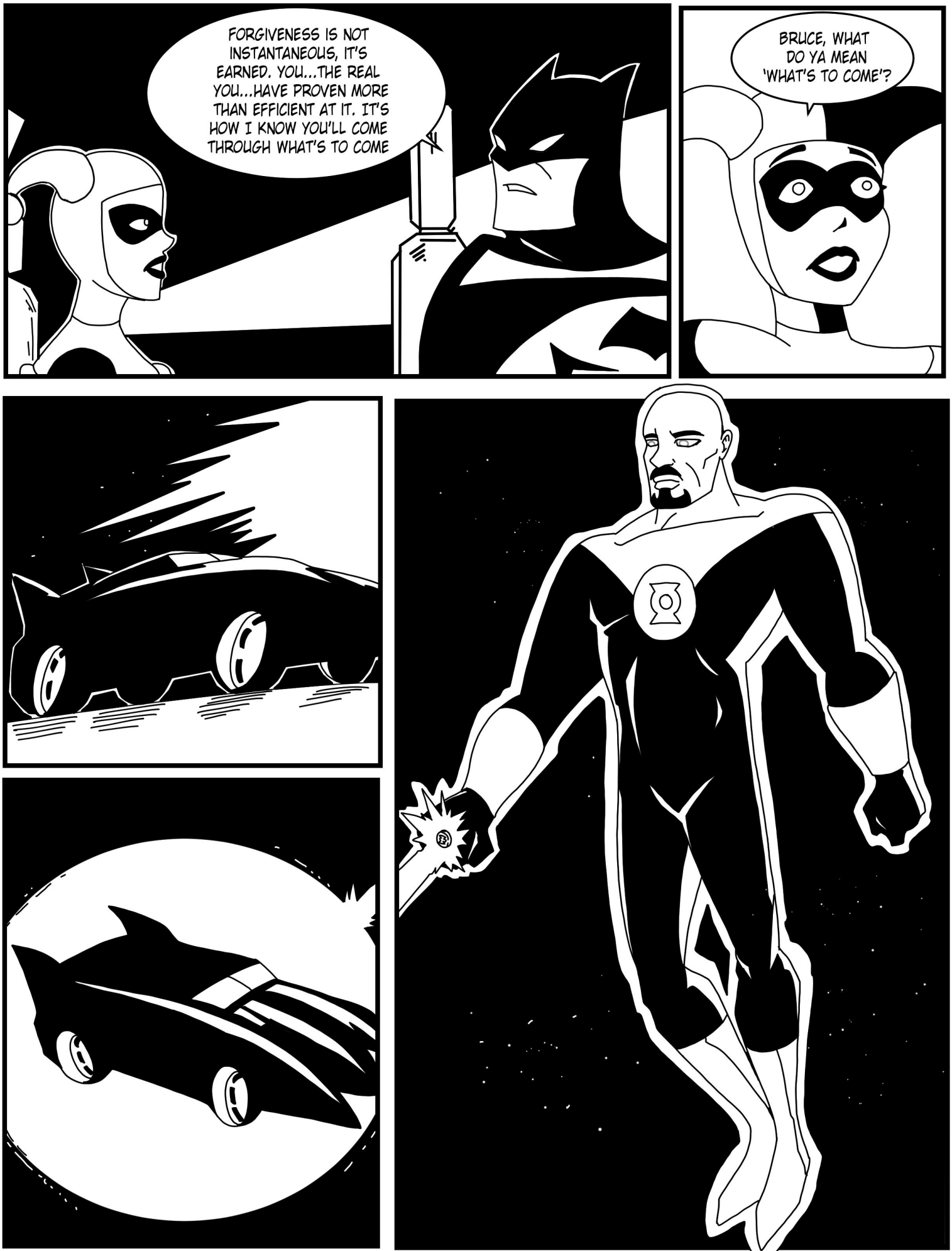
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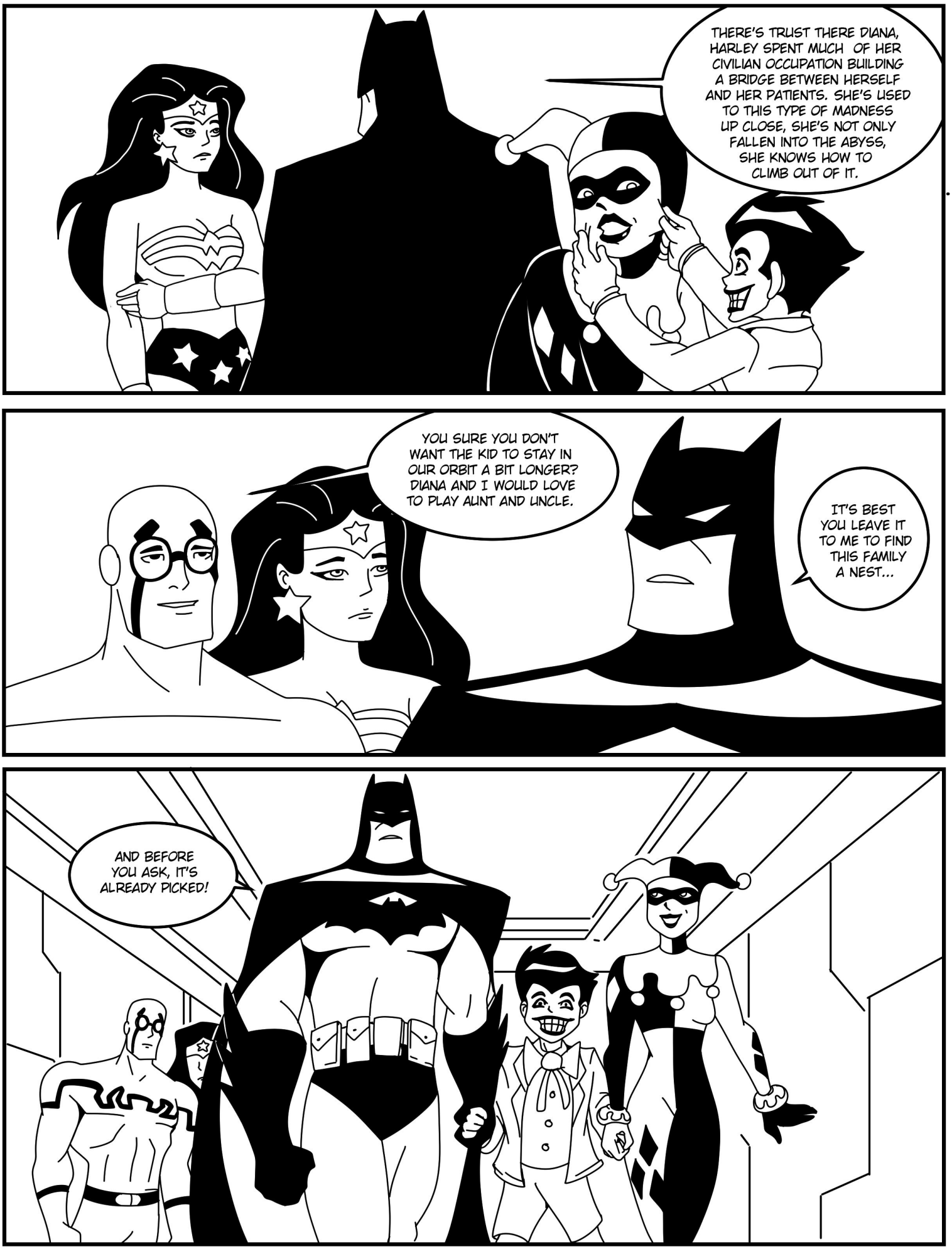
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